

Whisk No. 129.
Çankara's
commentary on
Viṣṇusahasranāma
(fragment).

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Handwritten Tamil script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten Tamil script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in Tamil script on a palm leaf manuscript, continuing from the top leaf. It also consists of approximately 10 horizontal lines of dense script.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, with some discoloration and wear, particularly around the two circular holes used for binding.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, with some discoloration and wear, particularly around the two circular holes used for binding.

<p> 3 8 லபி ப்ரு ப்பு குறைகனவுவருகி தபுணைகனைவருகி பிபயவ்யுலக ப்புணெரிமலகு லபுபுணையுமி: கருநிலி மீ குறைமீ: அருகு சி. ப. ர. லபு உல: 1. 1. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. </p>	<p> கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. </p>
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<p> கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. </p>	<p> கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. கருகெவருகி. ம. லபு உல. </p>	<p>2</p>
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Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

Handwritten header text at the beginning of the second leaf, possibly indicating the start of a new section or chapter.

Main body of handwritten text on the second leaf, continuing the script from the first leaf. The text is organized into several lines, with some lines appearing to be part of a list or a structured passage. The script is consistent with the first leaf.

A small, isolated handwritten character or symbol located on the right side of the second leaf, possibly a marginal note or a specific marker.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. A small 'X' mark is visible on the left side of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. On the right side of the leaf, there are two vertical characters, possibly 'ய' and 'ற', which may indicate a page or section number.

Handwritten Tamil script on a palm leaf, consisting of approximately 10 lines of text.

Handwritten Tamil script on a palm leaf, consisting of approximately 10 lines of text.

Handwritten text in Tamil script on a palm leaf, consisting of approximately 10 lines of text.

Handwritten text in Tamil script on a palm leaf, consisting of approximately 10 lines of text.

Handwritten text in an ancient script, likely Tamil, arranged in two columns on a palm leaf. The text is densely packed and appears to be a form of liturgical or philosophical writing.

Handwritten text in an ancient script, likely Tamil, arranged in two columns on a palm leaf. The text is densely packed and appears to be a form of liturgical or philosophical writing.

Handwritten marginal notes or a small signature on the left side of the lower leaf, written in the same script as the main text.

Handwritten text in Tamil script, arranged in two columns on a palm leaf. The script is dense and spans approximately 10 lines across the width of the leaf.

Handwritten text in Tamil script, arranged in two columns on a palm leaf. The script is dense and spans approximately 10 lines across the width of the leaf.

கூறியவொருவொருவாகியுள்ளவர்களுள்...
வரும்படியாகிய...
கூறியவொருவொருவாகியுள்ளவர்களுள்...
வரும்படியாகிய...
கூறியவொருவொருவாகியுள்ளவர்களுள்...
வரும்படியாகிய...

கூறியவொருவொருவாகியுள்ளவர்களுள்...
வரும்படியாகிய...
கூறியவொருவொருவாகியுள்ளவர்களுள்...
வரும்படியாகிய...
கூறியவொருவொருவாகியுள்ளவர்களுள்...
வரும்படியாகிய...

செந்தமிழ் நாயன்மார்களுடைய சீவனத்துடன்
யுள்ளிருந்த பொது சீவனத்துடன்
யுள்ளிருந்த பொது சீவனத்துடன்
யுள்ளிருந்த பொது சீவனத்துடன்
யுள்ளிருந்த பொது சீவனத்துடன்

✕

பிச்சு குறுகுறுப்பினர்
பிச்சு குறுகுறுப்பினர்
பிச்சு குறுகுறுப்பினர்
பிச்சு குறுகுறுப்பினர்
பிச்சு குறுகுறுப்பினர்

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Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The characters are compact and closely spaced, typical of traditional South Asian writing systems. The leaf shows signs of age, with some discoloration and a central hole where it was once bound.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. This leaf is similar to the one above, featuring approximately 10 lines of text. The script is consistent with the top leaf, showing a high degree of uniformity in the writing style. The leaf is also aged and has a central hole. The text appears to be a continuation or a separate section of a larger work, given the consistent script and layout.

Handwritten text in an ancient script, likely Tamil, arranged in two columns on a palm leaf. The text is densely packed and appears to be a form of religious or philosophical discourse.

Handwritten text in an ancient script, likely Tamil, arranged in two columns on a palm leaf. The text is densely packed and appears to be a form of religious or philosophical discourse.

Handwritten notes in a modern script, including the number '200' and a signature.

Handwritten text in Tamil script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in Tamil script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines across the top palm leaf. The script is densely packed and shows signs of age.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines across the bottom palm leaf. The script is densely packed and shows signs of age.

Handwritten text on the left margin of the top leaf, oriented vertically.

Main body of handwritten text on the top leaf, consisting of three columns of script.

Handwritten text on the left margin of the bottom leaf, oriented vertically.

Main body of handwritten text on the bottom leaf, consisting of three columns of script.

Handwritten text on the right margin of the bottom leaf, oriented vertically.

க: சூ சூ 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional South Asian manuscripts. There are two circular holes punched through the leaf, one on the left and one on the right, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional South Asian manuscripts. There are two circular holes punched through the leaf, one on the left and one on the right, used for binding multiple leaves together.

<p> மீட்குதலுடன் இருக்கிறார்... கி. பி. 12... 12... 12... 12... 12... </p>	<p> </p>	<p> </p>
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<p> கி. பி. 12... 12... 12... 12... 12... </p>	<p> </p>	<p> </p>
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08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the width of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in Tamil script on a palm leaf manuscript, continuing from the top leaf. It consists of about 10 lines of text, written in the same style as the upper leaf. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.

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Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is bound with a cord, visible as a vertical line through the center.



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Mkish